



THE FRAM MUSEUM
PRESENTS

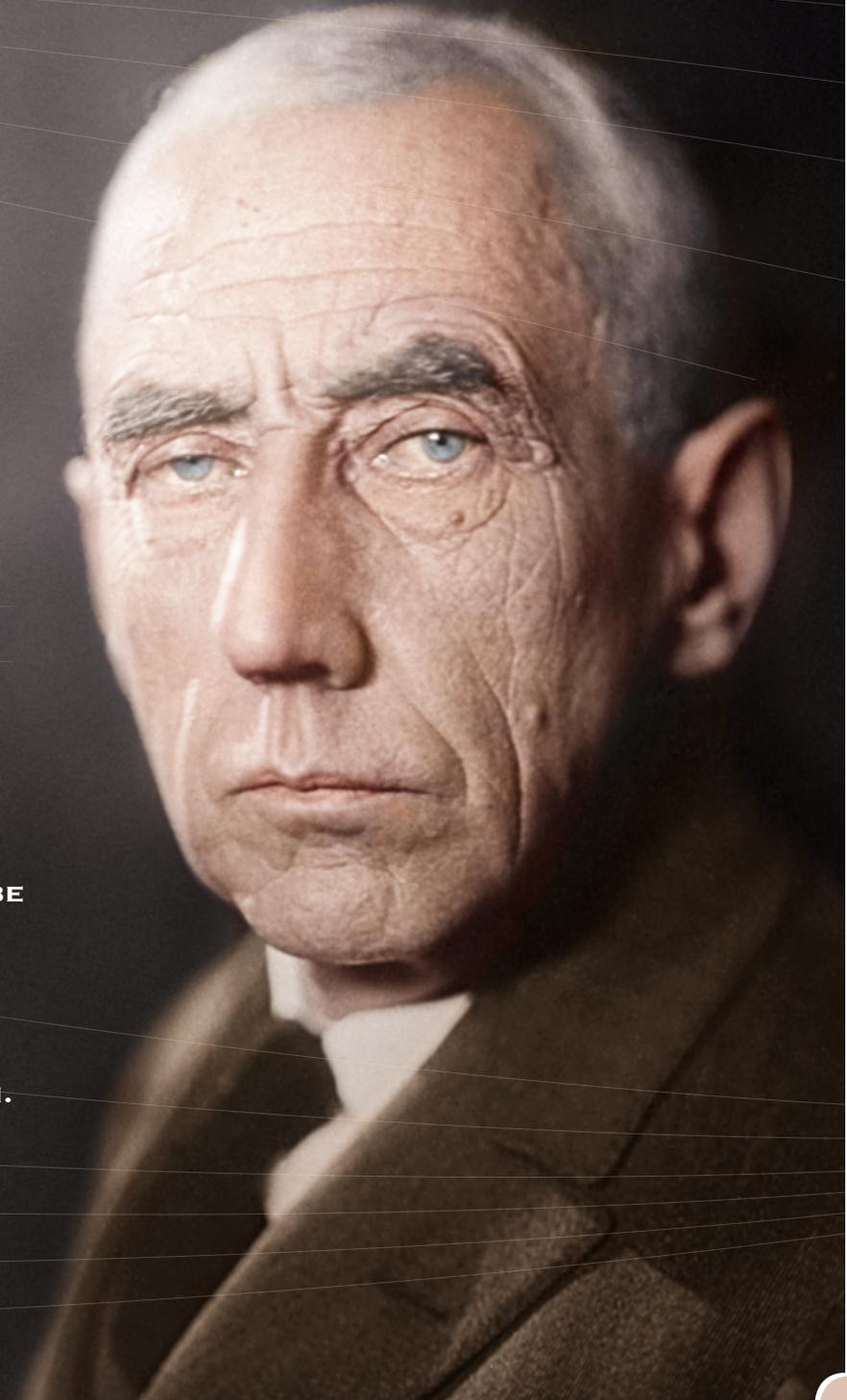
The
Roald Amundsen

MEMORIAL LECTURES 2018

THE SEVENTH ANNUAL ROALD AMUNDSEN MEMORIAL LECTURES WILL BE
HELD ON 30 NOVEMBER & 1 DECEMBER 2018.

THE MEMORIAL LECTURES ARE HELD EACH YEAR DURING
THE FIRST WEEKEND OF DECEMBER
TO COMMEMORATE THE LIFE AND ACHIEVEMENTS OF ROALD AMUNDSEN.

THE LECTURES ON SATURDAY WILL BE FOLLOWED BY
THE RECREATION OF AN HISTORICAL DINNER IN THE MUSEUM.





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FRIDAY 30 NOVEMBER

- 17:30** Registration
- 18:00** Exhibition opening and book launch:
Into the Mists: S.A. Andrée's Balloon Expedition Towards the North Pole
Reception
- 20:00** Film: *Roald Amundsen – the movie*. Norwegian documentary from 1954.
Director: Reidar Lunde. 100 min.
- 22:00** End

SATURDAY 1 DECEMBER

- 10:00** Geir O. Kløver – Welcome
- 10:20** Håkan Jorikson: *From August to S.A. Andrée – the man behind the expedition*
- 11:20** **Break**
- 11:30** Alexander Wisting: *Shadowland – Otto Sverdrup's Struggle*
- 12:30** **Lunch in the Gjøa Building**
- 13:30** Meredith Hooper: *Playing the Game – Scott's other heroes*
- 14:30** **Break**
- 14:40** Olav Orheim: *The secret side of Greenland – some glimpses of military activities from WWII into the Cold War*
- 15:40** **Coffee break**
- 16:10** Jan Wangaard: *The Return of Maud*
- 17:10** **Break**
- 17:20** Motion Blur: *Amundsen – from idea to the big screen*
- 18:20** **Reception on the deck of Fram**
- 19:00** Recreation of the official dinner served on the evening of Roald Amundsen and his crew members' return to Kristiania after the South Pole Expedition in 1912. The same 9-course menu and similar wine will be served, the same speeches will be held and the same music played.

To attend the Roald Amundsen Memorial Lectures 2018 register with pete@framuseum.no. There are only 120 places available. Due to popular demand it is only possible to participate in the full programme.

The fee of NOK 1700,- includes lectures, all meals and drinks. Only advance booking. In 2019 the dates will be 6 & 7 December.



MEREDITH HOOPER

Meredith is an author and broadcaster specialising in Antarctic science, natural history and exploration history, and a consultant and lecturer on Antarctica. Her more than 70 titles range from adult market to younger readers, fiction and non-fiction. She has curated three exhibitions on Antarctic themes most recently the highly successful Royal Geographical Society Enduring Eye exhibition, with to date 286,000 visitors.

Meredith is a Visiting Fellow at Wolfson College, Cambridge, and has been a visiting scholar at the Scott Polar Research Institute. She has worked as a writer with the US and Australian Artists & Writers Programs, and with the Royal Navy, and has travelled extensively in Antarctica. She has been a juror for the British Antarctic Survey's Artists & Writers Programme, and was awarded the Antarctic Service Medal by the US Congress.

Meredith is a Trustee of the UK Antarctic Heritage Trust, and a past Trustee of the International Polar Foundation.



HÅKAN JORIKSON

Håkan Jorikson is a historian and director of Grenna Museum – Polarcenter since 2000. Since then a new museum has been built and recently new exhibitions on S.A. Andrée's North Pole Expedition 1897, the Swedish Antarctic Expedition 1901-1903 and other expeditions has opened up.

Håkan has written a biography about the (previous) less known Swedish zoologist Axel Ohlin who around 1900 was a well experienced traveler in the Arctic and Antarctic regions. For the moment he is working on a biography on S.A. Andrée. Besides he has edited and published some diaries related to Andrée's expedition and more are to come.

Grenna Museum – Polarcenter is located between Gothenburg and Sweden by the lake Vättern and holds Sweden's largest number of artifacts from polar expeditions. The major collection refers to above mentioned Andrée's disastrous attempt to cross the North Pole with a balloon.



MOTION BLUR

Motion Blur is a Norwegian production company for commercials, film and television. The company has produced *The 12. Man*, *The Oil Fund* and *Amundsen*.

The Amundsen film is directed by Espen Sandberg and will be released on 15 February, 2019. Roald Amundsen is played by Pål Sverre Hagen. Producers: Espen Horn and Kristian Sinkerud.



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OLAV ORHEIM

Olav Orheim has a PhD in glaciology from Ohio State University from 1972. His professional career has been concerned with glaciers, climate change and sea level, including also iceberg research.

He worked for four decades at the Norwegian Polar Institute, and in parallel, he held a professorate in glaciology at the University of Bergen for nearly two decades. He has led more than 20 expeditions to the Arctic and Antarctica.

Olav had a leading role in the establishment of Troll, Norway's permanent station in Antarctica. He was also the initiator of the Norwegian Glacier Museum in Fjærland and the visitors centre Polaria, adjacent to Norwegian Polar Institute in Tromsø.

Olav is presently the chairman of the board of the Fram Museum. He has received the Royal Orders of St. Olav from Norway, and Saint Charles from Monaco.



JAN WANGGAARD

Jan Wanggaard lives in Lofoten/Oslo. In his early twenties he became World Champion in windsurfing and was for several years rated among the very best windsurfers in the world. At the peak of his career Jan left the sport and settled in England for 5 years to study Industrial Design. After his studies, he has worked as an artist.

The last seven years Jan has been coordinating the project of getting Roald Amundsen's expedition ship *Maud* from Cambridge Bay, Nunavut, and back to Norway.



ALEXANDER WISTING

Alexander Wisting is an author, director and filmmaker. For the last ten years he has written novels and factual prose, among them biographies of Norwegian polar explorers such as Roald Amundsen (2011) and Hjalmar Johansen (2013).

In 2017 his latest book, *Shadowland*, tells the dramatic story of Otto Sverdrup, *Fram*'s forgotten captain. Alexander Wisting is also the great-grandchild of Oscar Wisting who conquered the South Pole as one of Amundsen's men.



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