



ROALD AMUNDSEN'S PERSONAL HAND COLOURED SOUTH POLE PHOTO

LIMITED EDITION PRINT WITH THE ORIGINAL SIGNATURE OF OSCAR WISTING

The Fram Museum is restoring Roald Amundsen's exploration ship the Gjøa and constructing a new building dedicated to the exploration of the Northwest Passage and current issues facing the High North. The project budget of NOK 95 million includes the modernisation of the Fram Museum. So far 63,5 million have been raised from external donors and 18 million have come from the Fram Museum's own fund.

To generate additional income for the Gjøa and the Gjøa building, the Fram Museum has printed 100 copies of Roald Amundsen's personal hand-coloured lantern slide "South Pole 1911" used by Amundsen during his lecture tours after the South Pole expedition. Included with the photo is an original note personally signed by Oscar Wisting in 1936 and a certificate guaranteeing that the Fram Museum will not print further copies of this limited edition.



The original slides were sold at Christie's in 2006. The Fram Museum has been given the copyrights to the slides by the individual owner.

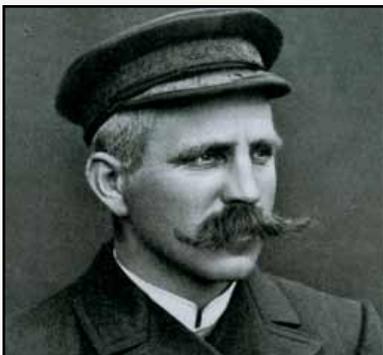


The original slide



The Gjøa was lifted into her new home on October 11, 2012.





Oscar Wisting dedicated 16 years of his life as Roald Amundsen's trusted companion.



One of the certificates from the fundraising, signed by Wisting.

Oscar Wisting was part of the Norwegian team reaching the South Pole on 14 December 1911. He can be seen closest to the South Pole tent. He was also with Amundsen on board the Norge in 1926, thus becoming, with Amundsen, the first men at the North Pole.

Oscar Wisting signed a limited number of certificates as part of the original fundraising for the restoration of the Fram and the building of the Fram Museum in 1930 and 1936. One hundred of these numbered certificates were saved to remind us of the effort it took to privately fund the restoration of the Fram and the establishment of the Fram Museum.



The South Pole Limited Edition is professionally framed in a silver coloured wooden frame (63x80 cm).
The cost of the limited edition is a minimum of NOK 25.000,-
Larger donations are welcome.

All donors can have their name engraved on a special plaque in the Gjøa building.
For more info or to purchase, please contact:

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