



THE FRAM MUSEUM
PRESENTS

The Roald Amundsen

MEMORIAL LECTURES 2019

THE EIGHTH ANNUAL ROALD AMUNDSEN MEMORIAL LECTURES WILL BE
HELD ON 6 & 7 DECEMBER 2019.

THE MEMORIAL LECTURES ARE HELD EACH YEAR DURING
THE FIRST WEEKEND OF DECEMBER
TO COMMEMORATE THE LIFE AND ACHIEVEMENTS OF ROALD AMUNDSEN.

THE LECTURES ON SATURDAY WILL BE FOLLOWED BY
THE RECREATION OF AN HISTORICAL DINNER IN THE MUSEUM.

FINAL DEADLINE FOR BOOKING: 30 NOVEMBER

FRIDAY 6 DECEMBER

- 17:00** Registration (Fram Museum reception)
- 17:30** Geir O. Kløver: *The Nansen Photographs*
- *Images & stories from the First Fram Expedition 1893–96* (The cinema in the Gjøa Building)
- 18:30** Exhibition opening: *The Nansen Photographs* (Gjøa, 2nd floor)
- Reception**
- 20:00** Film: *Amundsen* (Norwegian and English language with English subtitles).
Norwegian film from 2019 directed by Espen Sandberg
with Pål Sverre Hagen as Roald Amundsen.
- 22:00** End

SATURDAY 7 DECEMBER

- 09:00** **Coffee in the Gjøa Building**
- 10:00** Olav Orheim & Geir O. Kløver – Welcome
- 10:30** Tyrone Martinsson: *North West Spitsbergen 1896 – 2016*
The Legacy of Nils Strindberg's Cartography
- 11:30** **Break**
- 11:40** Lars-Otto Reiersen: *The New Arctic - From Cold War to Arctic Meltdown*
- 12:40** **Lunch in the Gjøa Building**
- 13:40** Frank Berger: *New Accounts on the Discovery of Franz Joseph Land*
- 14:40** **Break**
- 14:50** Bryan Lintott: *Antarctica and Apollo: from Scott's and Shackleton's Huts to Tranquility Base.*
- 15:50** **Coffee break**
- 16:20** Sverre Anker Ousdal: *Reminiscence from the Ice.*
Stories from the filming of Last Place on Earth, the Flight of the Eagle and Orion's Belt.
- 17:10** **Reception on the deck of Fram**
- 18:00** Recreation of the City of Kristiania's dinner 10 September 1896 for Fridtjof Nansen and his men to welcome them home from *Fram's* drift across the Polar Sea. The same 9-course menu and similar wine will be served, the same speeches will be held and the same music played.
- After dinner nightcap in Framheim Café**



DR. FRANK BERGER

Dr. Frank Berger is historian and archeologist. His thesis (PhD 1990) was the main contribution to the discovery of the battle in the Teutoburg Forest AD 9. He is Curator of numismatics and history of the middle ages in the Kestner-Museum Hannover (1986–1997) and in the Historische Museum Frankfurt (Since 1997). In 2006 he arranged a special exhibition on German polar research. As author and editor of seven polar books, he wrote the biographies of Julius Payer and Carl Weyprecht, the founder of international polar research.



GEIR O. KLØVER

Geir has been the director of the Fram Museum since 2005. Since then, the museum has undergone a total renovation and modernisation process and stands today as an exciting new museum with attractions for all ages. Geir has edited or written more than 20 books on Norwegian polar expeditions, including the personal diaries of the crew members on Roald Amundsen's expeditions through the Northwest Passage 1903–06 and to the South Pole 1910–12, and Captain C.A. Larsen's Antarctic diaries. He is currently editing the personal diaries and other manuscripts from Fridtjof Nansen's expedition on Fram 1893–96 for publication in 2019/20.

His book, *Lessons from the Arctic – How Roald Amundsen won the Race to the South Pole*, is a detailed study of the South Pole expeditions of Amundsen and Robert Falcon Scott. In 2018, the book received «Honorary Mention» at the William Mills Polar Book Awards, as one of the best polar books published in the World the last two years. Geir has also curated/written/co-written a number of travelling exhibitions shown in 27 countries.



DR BRYAN LINTOTT

Dr Bryan Lintott's research focuses on heritage in extreme environments, beyond national boundaries: how is it governed, managed, conserved and utilised. His thesis on Scott's and Shackleton's huts examined the huts in terms of heritage and international relations. He is a researcher at the Scott Polar Research Institute, University of Cambridge, and an Associate Professor II at the University of Tromsø.

He is Secretary-General of the ICOMOS International Polar Heritage Committee (IPHC) and is working with colleagues to develop Antarctic Archaeology Guidelines. Last December he attended the NASA/Smithsonian Apollo Dialogues workshop.

Bryan has curated several Polar Museum exhibitions. In 2011, he curated – with excellent assistance from the Fram Museum and other colleagues in Norway – the first ever exhibition in the United Kingdom that exclusively commemorated Roald Amundsen.



THE FRAM MUSEUM
PRESENTS

The Roald Amundsen

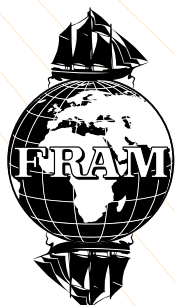
MEMORIAL LECTURES 2019



TYRONE MARTINSSON

Tyrone Martinsson is Professor in photography at HDK/Valand, Faculty of Fine, Applied and Performance Arts, University of Gothenburg, Sweden.

Research interests includes using photo-based methods to investigate environmental issues and human relationships with nature, perceptions of nature and how landscapes changes over time. Tyrone is currently pursuing research on Arctic glaciers and their history where stories of ice are generated through photography and visual histories expanding the narration of Arctic places across disciplines towards other ways of telling of impacts of climate change and issues of a sustainable future.



SVERRE ANKER OUSDAL

Ousdal made his debut in 1965 at Den Nationale Scene in Bergen. He worked at the Oslo Nye Teater between 1967 and 1970, and is since 1970 part of Norway's National Theatre ensemble.

He has had major roles in several TV-series like *Grenseland* (1980), *Blodsband* (1998, for which he was awarded an Amanda), *Familjen* (Swedish) and *Deadline Torp* (2005). He also received the Amanda Award in 1990 for his part in the NRK play *Kreditorer*. In 1997 he was made a Knight First Class of the Royal Norwegian Order of St Olav for his acting work.

Ousdal has had a number of major roles in Norwegian and Swedish films, including *Karjolsteinen* (1977), *Orion's Belt* (1985), *Falsk som vatten* (1985), *Etter Rubicon* (1987), and *Insomnia*. He has also appeared in US films like *The Island at the Top of the World* (1974) and in several British productions, most notably the serial *The Last Place on Earth* (1985), where he starred as polar explorer Roald Amundsen.



LARS OTTO REIERSEN

Marine biologist from the University of Oslo, Norway (1978). Research position at institute of marine zoology and chemistry, University of Oslo (1979–1984), Senior engineer and head of section for oil protection at the Norwegian Environmental and Protection Agency (EPA) (1985–1992), National delegate to expert group meetings under the Oslo and Paris Commission (OSPAR) and the London Dumping Convention (LDC). Chair of the Scientific Assessment Group assessing the pollution of the North Sea under the North Sea Task Force (1988–1993). Member of the Norwegian delegation (1989–1991) preparing the Arctic Environmental Protection Strategy (AEPS), signed by Arctic ministers of Environment in 1991, today the Arctic Council (1996). Executive Secretary for Arctic Monitoring and Assessment Programme (AMAP) (1992–2017). Since 2017, Senior Advisor to Rector at the University of Tromsø, the Arctic University of Norway.

Member of the EU-DG Research advisory board for Horizon 2020, (2013–2018). Received in 2012, the "SETAC/Rachel Carson award" from the Society of Environmental Toxicology and Chemistry.