

THE FRAM MUSEUM PRESENTS:

FRAM

THE ROALD AMUNDSEN
MEMORIAL LECTURES
2024

**THIS YEAR
ROALD TAKES
TO THE AIR!**
*in an exciting
new exhibition*



The 12th annual Roald Amundsen Memorial Lectures

FRIDAY 29 NOVEMBER

- 17:00** Registration (Fram Museum reception).
- 17:30** Geir O. Kløver: *A Flight to Remember – Roald Amundsen’s dramatic attempt to reach the North Pole in 1925.*
- 18:30** Welcome reception and presentation of the exhibition *A Flight to Remember*
- 20:00** *Amundsen’s Polar Flight. Norwegian silent film from 1925 with live soundtrack performed by Stephen Horne (100 min).*
- 22.00** End.

SATURDAY 30 NOVEMBER

- 09:00** Coffee in Framheim Café.
- 10:00** Christine C. Akselsen & Geir O. Kløver – *Welcome.*
- 10:30** Jean de Pomereu: *Antarctica in 30 Objects.*
- 11:30** Break.
- 11:40** Julian Sancton: *Madhouse at the End of the Earth: The Belgica’s Journey into the Dark Antarctic Night (online).*
- 12:40** Lunch in the Gjøa Building.
- 13:40** Anders Bache: *Amundsen’s Last Passport.*
- 14:40** Break.
- 14:50** Morten Høglund: *Current and future challenges of the Arctic Council.*
- 15:50** Coffee break.
- 16:20** FRAM2: *Exploring the Polar Regions from Space.*
- 17:20** Reception on the deck of *Fram.*
- 18:20** Recreation of the City of Trondheim’s dinner 30. August 1896 at Britannia Hotel for Fridtjof Nansen and his men to welcome them home from Fram’s drift across the Polar Sea. The same 7-course menu and similar wine will be served, including a Madeira from 1895.
The same music will be played, and the original celebratory speeches from Tromsø, Trondheim and Bergen will be held.

To attend the Roald Amundsen Memorial Lectures 2024 register through [this link](#)

There are only 120 places available. Due to popular demand, it is only possible to participate in the full programme. The fee of NOK 2750,- includes lectures, all meals and drinks.
Only advance booking before 13 Nov.

In 2025 the dates will be 28 & 29 November.



GEIR O. KLØVER

Geir has been the director of the Fram Museum since 2005. Since then, the museum has undergone a total renovation and modernisation process and stands today as an exciting award winning museum with attractions for all ages.

He has edited or written number of books on Norwegian and international polar expeditions, including the personal diaries of the crew members on Fridtjof Nansen's and Roald Amundsen's expeditions to the Arctic and

Antarctic. His books *Lessons from the Arctic – How Roald Amundsen Won the race to the South Pole* (2017) and *The Nansen Photographs* (2021) were awarded at the biannual William Mill's Polar Book Prize.



STEPHEN HORNE

One of the leading silent film performers, Stephen Horne is a house musician at London's BFI Southbank. Although principally a pianist, he often incorporates other instruments into his performances, sometimes simultaneously. He regularly plays internationally and in recent years his accompaniments have met with acclaim at numerous film festivals across Europe, North America and Asia.

Stephen has recorded music for many restorations of classic and rediscovered silent films. In 2011 and 2012, he was commissioned to compose scores for the London Film Festival galas of *The First Born* and *The Manxman*. In 2012 his accompaniment for *Rotaie* won first prize at the Bonn Sommerkino Festival and he was subsequently invited to repeat the performance at that year's Beethovenfest. For ten consecutive years, from 2014 to 2024, he has won in one or more categories in Silent London's end-of-year poll.

In 2021 he recorded *Silent Sirens*, an album of solo piano pieces based on several of his film themes. It was released by Ulysses Arts and has performed well across the digital platforms.

In 2022, he completed two orchestral silent film scores. *Stella Dallas*, commissioned by MoMA, was premiered at the Venice Film Festival, while *The Manxman* formed the closing event of the Pordenone silent film festival.



JEAN DE POMEREU

Jean de Pomereu is a Research Fellow at the Scott Polar Research Institute, University of Cambridge. His research focuses on two separate but connected themes. The first is the scientific history of the Greenland and Antarctic ice sheets. The second is the visual and material culture of Antarctica. His broader experiences comprise publishing, science reporting, photography, and curation. From 2004 to 2011, Jean was a lead contributor to SciencePoles.org and participated in the education and outreach initiatives of the 4th International Polar Year. During this time, he became the first foreign reporter to accompany a Chinese Antarctic Research Expedition. He is the co-author with Daniella McCahey of *Antarctica: A History in 100 Objects* (Conway/Bloomsbury, 2022).



JULIAN SANCTON

Julian Sancton is an editor at The Hollywood Reporter. His writing has appeared in *Vanity Fair*, *Esquire*, *GQ*, *The New Yorker*, *Wired*, and *Playboy*, among other publications. He has reported from every continent, including Antarctica, which he visited while researching his first book, *Madhouse at the End of the Earth*. His next book is about the sunken Spanish galleon San José and its legendary treasure. A graduate of Harvard College, where he majored in History, Julian lives in Larchmont, New York, with his partner, Jessica, and their two daughters.



ANDERS BACHE

Anders Bache is an archaeologist and curator and has led the research- and preservation project at Roald Amundsen's home, *Uranienborg*, for nearly a decade. Bache has produced various articles, podcast series, and books based on the collection at Amundsen's home. In 2024, he authored a book about Roald Amundsen's last passport, which tells the story of Amundsen's world travels in the last three years before his disappearance.



DR KATIE HERLINGSHAW

Dr Katie Herlingshaw is a researcher at the University Centre in Svalbard. She is the project manager of a Young Research Talents grant from the Research Council of Norway that focuses on investigating strange types of northern lights. She is also the lead scientist on the SolarMaX project - a global collaboration between the *FRAM2* astronauts, northern lights researchers, and members of the public.



MORTEN HØGLUND

Morten Høglund is Arctic Ambassador for Norway and Chair of the Senior Arctic officials in the Arctic Council. He has served as Senior Arctic Official from October 2021. He has been posted in Jakarta, where he was the first dedicated Norwegian ambassador to ASEAN from 2017. Before taking up his post in Jakarta, Mr. Høglund was Senior Official ASEAN at Norwegian Ministry of Foreign Affairs. He has previously served as Special Adviser for Arctic Affairs. Mr. Høglund has served 12 years in the Norwegian Parliament from 2001 to 2013 and 2 years as Deputy Foreign Minister from 2013 to 2015. He has served as Deputy Mayor in two Norwegian counties.

As a member of parliament Mr. Høglund chaired the Parliament's Arctic delegation and has also been Chair of the Circumpolar Arctic Parliamentary cooperation.



CHRISTIAN HAUGLIE-HANSSEN

Christian Hauglie-Hanssen is the Director General of NOSA, the Norwegian Space Agency, a position he has held since June 2018. NOSA is an agency under the Ministry of Trade, Industry and Fisheries. NOSA is responsible for implementing the Norwegian Government's space policies, hereunder managing Norway's participation in the European Space Agency (ESA), as well as in the EU Space Program. Mr. Hauglie-Hanssen serves as Head of Delegation to ESA. NOSA is furthermore responsible for the development of national space programs, bilateral activities, as well as being an advisor to national space industry.

Mr. Hauglie-Hanssen previously has more than 30 years of industrial experience, hereunder executive management and business development positions in various defence and aerospace programmes, civilian businesses, and space. He previously also held the presidency of NIFRO, the advocacy group for the Norwegian space industry.

Mr. Hauglie-Hanssen holds a BSc degree in physics from the Norwegian University of Science and Technology and a Master of Science degree in physics from the University of South Florida.

On the private side, Mr. Hauglie-Hanssen is an avid photographer and mountaineer, with expeditions both in the Himalayas and in Alaska.



FRAM2 will be the first polar-orbit human spaceflight mission to explore Earth. It will launch in late 2024 into a 90° circular orbit to the south from Florida, making it the first human spaceflight to fly over Earth's polar regions from low-Earth orbit.

This session will present the expedition and the research onboard, including the studies of the northern lights simultaneous from space and Earth. Two of the presenters on site are Christian Hauglie-Hanssen and Katie Herlingshaw, and we hope to be online with the astronauts in USA - including Norway's first astronaut Jannicke Mikkelsen.



A photo from The Roald Amundsen Memorial Lectures in 2022