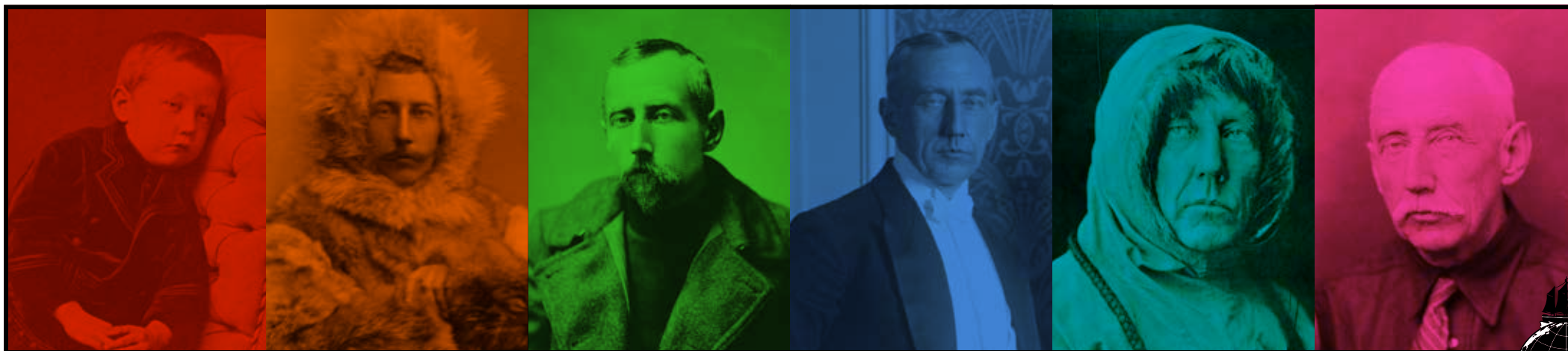




The Roald Amundsen Memorial Lecture

The Fram Museum is organizing the second annual Roald Amundsen Memorial Lecture on 14 December 2013, the 102nd anniversary of the attainment of the South Pole. The Memorial Lecture will be held at the Fram Museum every year on 14 December to commemorate the life and achievements of Roald Amundsen. The lecture will be followed by a formal dinner on the deck of the Fram.

17:00 The Roald Amundsen Memorial Lecture 2013: Robert Marc Friedman

Harald Ulrik Sverdrup: Another Kind of Polar Hero

17:50 Break

18:00 Launch of the films from the Maud Expedition on DVD in cooperation with the National Library of Norway

Jan Anders Diesen introduces Roald Amundsen's expedition films and specifically the Maud films

18:25 Roald Amundsen's expedition towards the North Pole (1923)

The restored original film from the first part of the Maud Expedition. Stephen Horne provides live accompaniment for the screening.

19:30 Reception and tour of the Fram Museum

20:30 Dinner

To attend the Roald Amundsen Memorial Lecture 2013 send your name and address to elina@framuseum.no. There are limited seats available. The fee for the event is NOK 980,-. The fee includes the full programme, a four-course dinner with wines, coffee/tea and avec.



National Library of Norway

The Fram Museum, 14 December 2013



Robert Marc Friedman is professor of history of science at the Institute for Archaeology, Conservation and History, University of Oslo.

He is an internationally recognized scholar on the history of modern sciences including their social and cultural relations. His extensive writings on topics ranging from the Nobel Prizes to university history also entail works on the history of Norwegian geophysical and polar research, including chapters in Norsk Polarhistorie (2004). He is a professional member of the Dramatists Guild of America. His theatrical works about science have been performed professionally in several countries; his play about science in the polar heroic age, Amundsen vs Nansen, opened at Hålogaland Theater in December 2011 as part of the Amundsen-Nansen Year celebrations. Both his scholarship and dramas have enjoyed international acclaim. Friedman was named a Tetelman Fellow at Yale University in 2009 for outstanding contributions to communicating science to the general public.

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Jan Anders Diesen is professor of film science at Lillehammer University College. He has his doctorate (Dr.art.) in Film Studies from the Norwegian University for Science and Technology (NTNU) with a thesis on film used in education.

He has directed/produced a lot of videograms and tv programs on historical and filmhistorical topics (e.g. a series “Norwegian Film History 1-8” for the Norwegian Film Institute and Norwegian Broadcasting in 1997/98 together with colleague Tore Helseth). He has written several books and articles on historical and filmhistorical topics (e.g. Scandinavian documentary film, Film as National Public Educator and the documentary film in Norwegian Broadcasting). He has edited books on the Norwegian film pioneers Ottar Gladvedt and Rasmus Breistein. He maintains a keen interest in old silent movies, and he has lately lectured and written articles about the silent explorer films from the North and the South Pole. The project started as a Norwegian one, but his research has lead him to similar films from all other polar explorer countries. Professor Diesen teaches early film and television history, and documentary film history and theory.



Stephen Horne has long been considered one of the leading silent film accompanists.

Based at London's BFI Southbank, but playing at all the major UK venues such as the Barbican Centre and the Imperial War Museum, he has recorded music for DVD releases, BBC TV screenings and museum installations of silent films. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. He regularly performs internationally and in recent years his accompaniments have met with acclaim at film festivals in Pordenone, Telluride, San Francisco, Cannes, Bologna and Berlin. He has performed his score for A Cottage on Dartmoor at many venues, including New York's Lincoln Centre and Washington's National Gallery of Art. As an adjunct to his work in silent film, he occasionally collaborates with a small group which recreates magic lantern shows. He is also a specialist in dance accompaniment and plays regularly at the London dance academies.

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