

THE FRAM MUSEUM PRESENTS:

RAML

THE ROALD AMUNDSEN

MEMORIAL LECTURES

2023

Remember to book your seat by November 14th!

The 11th annual Roald Amundsen Memorial Lectures

FRIDAY 24 NOVEMBER

- 17:00** Registration (Fram Museum reception).
17:30 Kirsten Hastrup: *Knud Rasmussen's Fifth Thule Expedition (1921-24)*.
18:30 Welcome reception and presentation of the exhibition
Fridtjof Nansen – The Artist. (Gjøa Building, 2nd floor).
20:00 *The Journals of Knud Rasmussen*. Film from Canada, Greenland
and Denmark (2006).
Inuktitut soundtrack with English subtitles. 112 min.
22.00 End.

SATURDAY 25 NOVEMBER

- 09:00** Coffee in Framheim Café.
10:00 Olav Orheim & Geir O. Kløver – Welcome.
10:30 Erling Kagge: *The North Pole - Meditations on Nature, Myth-Making
and Melting ice*.
11:30 Break.
11:40 Christian Katlein: *The drift of Fram and MOSAiC:
exploring the Arctic climate system back then and now*.
12:40 Lunch in the Gjøa Building.
13:40 Sarah Airriess: *Worst Journey: From Prose Classic to Graphic Novel*.
14:40 Break.
14:50 Katherine MacInnes: *Woman with the Iceberg Eyes*.
15:50 Coffee break.
16:20 Marte Wulff: *The face of nature - A musical talk on human creativity
and the climate crisis*.
17:20 Reception on the deck of *Fram*.
18:20 Recreation of the official dinner served on the evening of Roald Amundsen
and his crew members' return to Kristiania from the South Pole in 1912.
The same 9-course menu and similar wine will be served, the same speeches
will be held and the same music played.

To attend the Roald Amundsen Memorial Lectures 2023 register with annette@framuseum.no
There are only 120 places available. Due to popular demand, it is only possible to participate
in the full programme. The fee of NOK 2500,- includes lectures, all meals and drinks.
Only advance booking before 14 Nov. In 2024 the dates will be 29 & 30 November.



SARAH AIRRIESS

trained as an animator and has worked in Vancouver, LA, Silicon Valley, and London, on projects such as *The Princess and the Frog*, *Paperman*, and *Ethel & Ernest*. After hearing a radio adaptation of *The Worst Journey in the World*, she fell into polar history, and is now adapting Cherry-Garrard's account of the Terra Nova Expedition into a series of graphic novels.

The research for this has taken her to museums and archives around the world, and to the expedition's key sites in Antarctica with the USAP's *Antarctic Artists and Writers Program*.

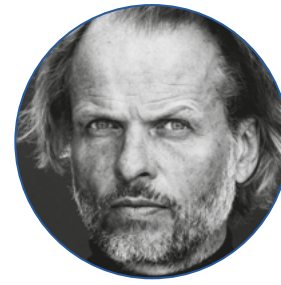
Sarah regularly commutes between the *Scott Polar Research Institute*, where she is an Institute Associate, and the neighbourhood of Cape Evans in 1911.



KIRSTEN HASTRUP

is an anthropologist, educated in Copenhagen and Oxford. In 1990 she became Professor at the *University of Copenhagen* (now active as Emeritus). Her early fieldwork was in Iceland, but since 2004 she has concentrated on Northwest Greenland – the legendary Thule, so named by Knud Rasmussen. Among her major works are a biography of Knud Rasmussen (in Danish), *Knud Rasmussen og hans tid* (2010) that was highly acclaimed, and a book on *Early Ethnography in the American Arctic* (due October 2023) featuring Knud Rasmussen, Roald Amundsen and other legendary pioneers in the American Arctic in 'The Great Ethnographic Period', as it has been called.

Kirsten Hastrup is a member of the *Royal Danish Academy of Sciences and Letters*; she was its president 2008-16. She is a Fellow of the *British Academy* and of the *Norwegian Academy of Science and Letters*.



ERLING KAGGE

is a publisher, author and adventurer. He was the first in history to reach the North Pole, the South Pole and Mount Everest on foot. He has sailed across the Atlantic, around Cape Horn, to Antarctica and the Galápagos, and walked through New York partially underground. Erling has written eight books, including the international bestsellers *Philosophy for Polar Explorers: What They Don't Teach You in School* (2007), *Silence: In the Age of Noise* (2017) and *Walking: One Step At a Time* (2019). "Silence" has been translated into 38 languages.



DR. CHRISTIAN KATLEIN

is a sea ice physicist and under-ice robotics specialist at the *Alfred Wegener Institute of Polar and Marine Research* in Bremerhaven Germany. He has joined over a dozen of icegoing research expeditions to the Arctic and Antarctic and has coordinated the under-ice robotic investigations during the international *MOSAiC drift expedition* along the transpolar drift in 2019/2020.

Christian does not only actively drive forward current polar research technology, but also has a big interest in the historic roots of his field of research.

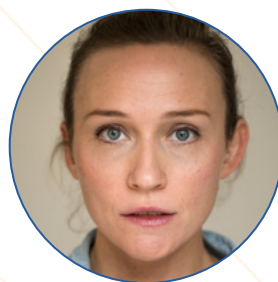


KATHERINE MACINNES

was shortlisted for the Biographer's Prize for *Snow Widows* published by Harper Collins in 2022. Before that she wrote a biography of Oriana Wilson, wife of Dr Edward Wilson *Woman with the Iceberg Eyes* published by the History Press in 2019.

Snow Widows is the story of the five women (two mothers and three wives) behind the men who died returning from the South Pole with Captain Scott in 1912. Caroline Oates, Emily Bowers, Kathleen Scott, Lois Evans and Oriana Wilson were the confidants, the people entrusted with the unofficial story of what really happened on the Terra Nova expedition 1910–1913.

Katherine is a polar historian who has given over twenty talks on polar history including lectures at the *Scott Polar Research Institute*, the *Royal Geographic Society* and the *Shackleton Autumn School*. In true *Snow Widows* style, she has never been to the Arctic or Antarctic, but she hopes to.



MARTE WULFF

is an acclaimed, two time *Spellemann*/(Norwegian Grammy)-nominated artist, singer and writer with seven solo albums behind her. Since 2017 she has engaged in climate and environmental issues both through her music and talks, and as a social debater and activist. She has a certification in Creative Climate Leadership from *Julie's Bicycles CCL programme*, and was in 2020 named one of ten Green Guardians in the category of artists and activists in British music magazine *IQ*.

Marte will be releasing her first novel on *Oktober forlag* in 2024, and is also one of two initiators behind *Spillerommet*, an artist movement working for an innovative and self-sustainable music industry.