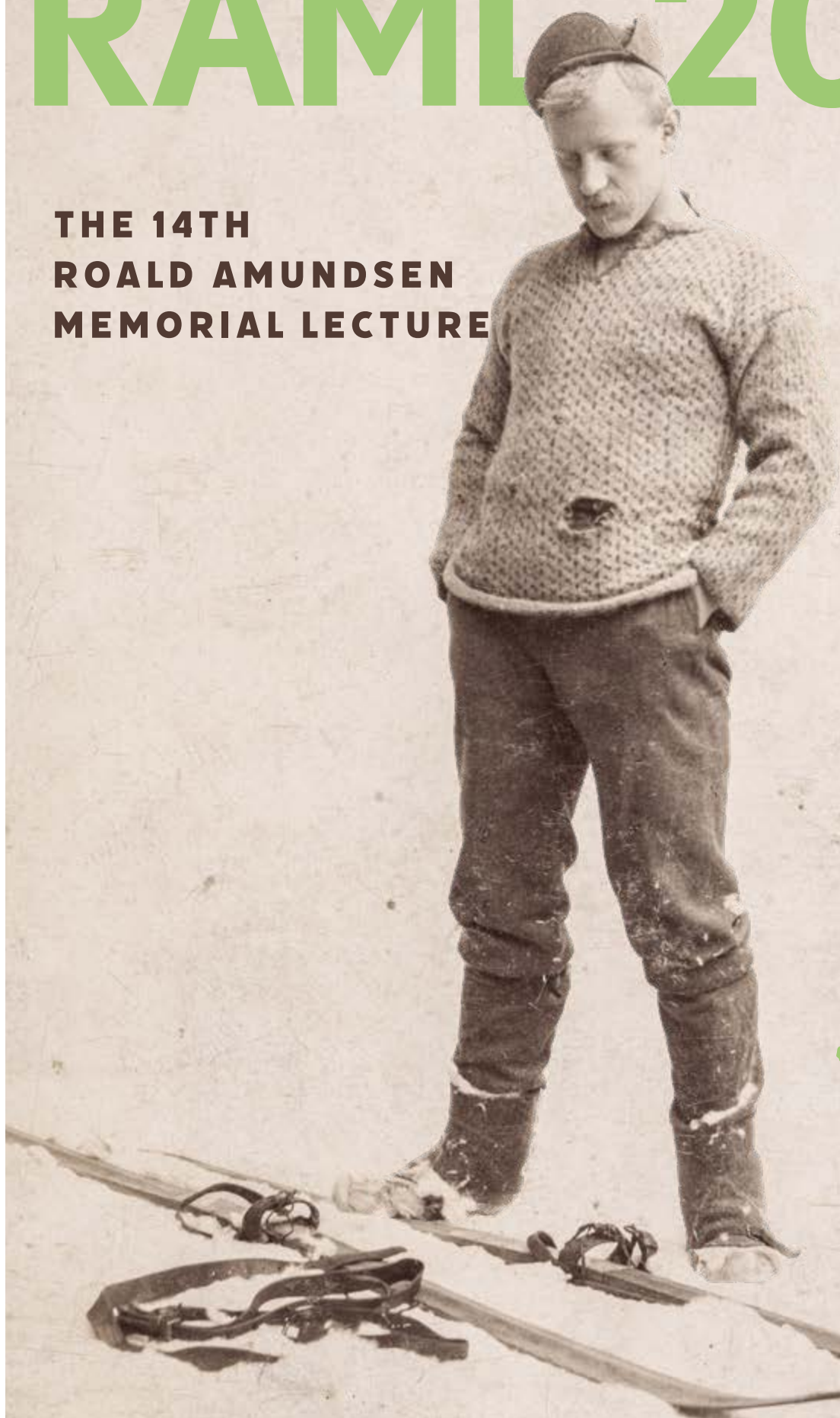


THE FRAM MUSEUM PRESENTS:

RAML 2026

THE 14TH
ROALD AMUNDSEN
MEMORIAL LECTURE



Recreating the
1889 8-course
dinner to honor
Nansen's 1888
crossing of
Greenland
on skis.

FRIDAY 27 NOVEMBER

- 17:00** Registration (Fram Museum reception).
- 17:30** *The future of the Arctic – A Norwegian Perspective.*
- 18:30** Welcome reception with food and refreshments.
- 20:00** FILM: *The Airship Norge's Flight Across the Arctic Ocean.* Norwegian silent film from 1926 with live soundtrack performed by Stephen Horne (115 min).
- 22.00** End.

SATURDAY 28 NOVEMBER

- 09:00** Coffee in Framheim Café.
- 10:00** Christine C. Akselsen & Geir O. Kløver – *Welcome.*
- 10:30** Max Pinucci: *The History of Airships.*
- 11:30** Break.
- 11:40** Frode Skarstein: *Hjalmar Riiser-Larsen - Beyond the Heroic Age.*
- 12:40** Lunch in the Gjøa Building.
- 13:40** Lucy Dale: *Vitamin Sea - Scurvy the Search for a Cure.*
- 14:40** Break.
- 14:50** Peter Fretwell: *Penguin Pandemonium.*
- 15:50** Coffee break and *The Polar Exploration Game part I.*
- 16:40** *The Polar Exploration Game part II.*
- 18:00** Reception on the deck of *Fram.*
- 19:00** Recreation of the official dinner served on the evening of Fridtjof Nansen and his crew members' return to Kristiania from the first crossing of Greenland 1 June 1889. The same 8-course menu and similar wine will be served, the same speeches will be held and the same music played.

To attend the Roald Amundsen Memorial Lectures 2026 register through [this link](#). There are only 100 places available. Due to popular demand, it is only possible to participate in the full programme. The fee of NOK 2900,- includes lectures, all meals and drinks.

Only advance booking before 13 November.

In 2027 the dates will be 26 & 27 November.



MASSIMILIANO "MAX" PINUCCI

is an Italian designer, author, and professor with over 30 years of experience in aviation, transportation and communication design.

A passionate pilot, he is the CEO of MBVision in Tuscany, cofounder at OceanSky Cruises, Sweden and board member of Jekta Switzerland.

He founded Hun in the Sun, an editorial and research project dedicated to the icons of the Golden Age of aviation: airships and seaplanes.

His extensive work includes the globally acclaimed books like "Polar Airships" and the historical board game "Airships North Pole Race."

An International Member of The Explorers Club and recipient of the 2025 Lifetime Achievement Award by AIAA (American Institute of Aeronautics and Astronautics) LTA TC, Pinucci is a leading voice on the history of polar airship expeditions, deeply involved in the centenary celebrations of the N1 Norge trans-polar flight coordinating the Norge Polar 100 project.



FRODE SKARSTEIN

is a Norwegian non-fiction author and researcher, currently Associate Professor at the University of Stavanger. For more than two decades, he has written about Norwegian polar history, with a particular interest in exploration, politics and the people involved in Norway's polar activities during the first half of the twentieth century.

He is the author of biographies of polar explorer and geologist Adolf Hoel and explorer and author Helge Ingstad, as well as articles on Norwegian polar history. His work has included research on Norway's occupation of East Greenland in the 1930s and Norwegian activities in Greenland during the Second World War.

He is currently working on a book about the Norwegian aviation pioneers Tryggve Gran, Hjalmar Riiser-Larsen and Bernt Balchen, tracing their intertwined careers in polar exploration and the development of aviation during the first half of the twentieth century.



STEPHEN HORNE

One of the leading silent film performers, Stephen Horne is a house musician at London's BFI Southbank. Although principally a pianist, he often incorporates other instruments into his performances, sometimes simultaneously. He regularly plays internationally and in recent years his accompaniments have met with acclaim at numerous film festivals across Europe, North America and Asia.

Stephen has recorded music for many restorations of classic and rediscovered silent films. For ten consecutive years, from 2014 to 2024, he has won in one or more categories in Silent London's end-of-year poll. In 2021 he recorded Silent Sirens, an album of solo piano pieces

based on several of his film themes. It was released by Ulysses Arts and has performed well across the digital platforms.



PETER FRETWELL

Dr Peter Fretwell is a senior scientist in the Mapping and Geographic Information Centre at British Antarctic Survey, where he leads the Wildlife from Space group.

Over the past decade he published several ground-breaking remote sensing and GIS papers that have increased our understanding of a range of Polar environments. He has led a number of novel studies using satellite imagery to detect, count and monitor polar wildlife, including penguins, whales, albatross and walrus. Some of his most influential work is on emperor penguins, where he has discovered half of all the world's emperor penguin colonies, and is currently studying how their populations are coping and adapting to climate change.

His publication record includes over 100 scientific papers and two books; the award winning Antarctic Atlas and the recently published the Penguin Book of Penguins which he wrote with his wife Lisa.



LUCY DALE

is Curator of Maritime and Digital Collections at Royal Museums Greenwich (UK). She is predominantly responsible for the oral history collections at the museum but has a special interest in Titanic and the history of medicine.

In 2025 her first solo-publication Sea Sick: Lime Juice and Scurvy was published, charting the history of the disease from the Early Modern era to the discovery of Vitamin C.

